

## **FLICK – Film, Education, New Technologies**

The seminar *Film Education in a Digital World – Tools and Platforms* is aimed at teachers, trainers, digital publishers, interested to use or develop digital products on art education, with a special focus to Film Education. The latest technological tools aimed at fostering knowledge about arts will be discussed, with a special focus on moving images.

Speakers will include representatives from Universities and from the digital sector, particularly active in promoting cinema, its language and history, through new technologies.

In the afternoon session we will go deeper into some of the experiences presented in the morning, we will approach other tools and resources and we will foster an informal discussion with teachers.

### First session 11am-1pm

Pad.32 – Digital Conference Room, International Children’s Book Fair

11am – 11.15am Introduction – Warren Buckleitner (Head of Jury, Digital Award – International Children’s Book Fair, Children’s Technology Review)

11.15am-11.30am Film Education, New Technologies and Film Archives – Simone Fratini (Cineteca di Bologna)

11.30am-12.00pm Let’s App Cinema! – Wanda Strauven

12.00pm-12.20pm Case studies: L’Atelier des Photographes (Rencontres d’Arles) – Anne Foures

12.20pm-12.40pm Case studies: NANOUK – Eva Morand

12.40pm-1.00pm Q&A

### Second session 3pm-6pm

Sala Cervi, Fondazione Cineteca di Bologna, via Riva di Reno 72

Meeting with Anne Foures (Rencontres d’Arles), Eva Morand (NANOUK), Roy Menarini (Università di Bologna, blog Cinefilia Ritrovata), Wanda Strauven, StJohn Smith (Quickclass), Paul Reeve (Into Film), Florian Deleporte (Benshi), David Simon (UPOPI).

Led by Simone Fratini and Enrica Serrani (Cineteca di Bologna)